Hanurij Lee

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Hanurij Lee works with a small set of materials, often rich and colourful in themselves, repeated without development. As the same gestures keep returning, the music arrives at a point where it cannot say anything at all. The sense of futility in the work is a consequence of this process. What the music aims for is a kind of listening in which the same material is heard differently depending on what comes before and after it.

Born in Seoul in 2006, Lee has had music presented at the Wittener Tage für neue Kammermusik, the Verbier Festival, the Daegu International Contemporary Music Festival and Initiative Neue Musik OWL. In 2025 Lee co-founded the 6[;yL? collective.

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