イ · CONCERT

2028

I don't have a special plan for this world #3
orchestra

DURATION c. 10′

COMMISSION ---

2028 Details to be announced — World premiere

2027

I don't have a special plan for this world #2
fl, cl, 2 vn, va, vc, cb, perc

DURATION c. 10′

COMMISSION Commissioned by Ensemble Nomad

10 Oct 2027 Ensemble Nomad Series No. 91 — Ensemble Nomad · World premiere

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2027

Haydn, etc.
piano solo

DURATION c. 4′

COMMISSION Commissioned by Jean-Efflam Bavouzet

2027 Details to be announced — World premiere

2027

Stuff #6 (conlon's garden)
sax, tpt, vn, va, vc, cb, perc, pno

DURATION c. 10′

COMMISSION Commissioned by 2027 House Concert

20 Sep 2027 2027 House Concert III · Suspicious Energy Tonics II, Seoul — World premiere

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2027

Stuff #7
3 pianists

DURATION c. 15′

COMMISSION Commissioned by 2027 House Concert

13 Dec 2027 2027 House Concert IV · Suspicious Energy Tonics III, Seoul — World premiere

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2026

As if…… V (Naked music)
double bass solo and live electronics

DURATION c. 8′

COMMISSION Commissioned by Chaemun Im

26 Dec 2026 Seoul Arts Center, Seoul — Chaemun Im, double bass · World premiere

22 Mar 2027 2027 House Concert I · Suspicious Energy Tonics I, Seoul

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2026

As if…… VI (Paper controlled acoustic instruments)

piano quintet

DURATION c. 8′

COMMISSION ---

2027	Venue to be announced — Yunchan Lim, piano · World premiere

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2026

As if…… II (Alex's Garden)

large orchestra+

DURATION c. 8′

COMMISSION Commissioned by the Seoul Philharmonic Orchestra

11 Sep 2026	Lotte Concert Hall, Seoul — Seoul Philharmonic Orchestra · Soo-Yeoul Choi, conductor · World premiere

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2025

As if…… III (あなたが私の話をまったく聞いていないのは明らかですよね。)

perc, cl, vc, pno

DURATION c. 8½′

COMMISSION ---

8 Jan 2026	Seoul Arts Center Performance Video Studio "Sillgam", Seoul — Ensemble Eins · Eunhye Kim, percussion · World premiere
9 Mar 2026	The House Concert · Artists' House, Daehangno, Seoul — Ensemble Eins · Eunhye Kim, percussion · Joonghyun Lee, conductor · (withheld version)
20 Sep 2027	2027 House Concert III · Suspicious Energy Tonics II, Seoul — (Deluxe)
10 Oct 2027	Ensemble Nomad Series No. 91 — Ensemble Nomad · (Deluxe)

2025

Stuff #3 (Untitled II : Ufan's Garden)

two groups: (1) vla, vc, cb · (2) bfl, bcl, a.gt

DURATION c. 9′

COMMISSION Commissioned by Busan Museum of Art

13 Dec 2025	Space Lee Ufan, Busan Museum of Art, Busan — Ensemble Nomad · World premiere
14 Dec 2025	Busan Concert Hall, Chamber Hall, Busan — Ensemble Nomad
9 Mar 2026	The House Concert · Artists' House, Daehangno, Seoul — Ensemble Eins · Joonghyun Lee, conductor · (ver. II, mixed sextet)
6 Nov 2026	Sogetsu Hall · No Centre 1, Tokyo — Ensemble Nomad · 19:00
7 Nov 2026	Sogetsu Hall · No Centre 1, Tokyo — Ensemble Nomad · 15:00
22 Mar 2027	2027 House Concert I · Suspicious Energy Tonics I, Seoul — (ver. II, mixed sextet)

2025

As if…… I (ver. I)

solo percussion(ist) and 10 players: b. cl, cbsn, tpt, trb, hpsd, pno, vln, vla, vc, cb

DURATION c. 10′

COMMISSION Commissioned by Seoul Arts Center

3 Jul 2025	Seoul Arts Center, Recital Hall, Seoul — TIMF Ensemble · Eunhye Kim, percussion · Soo-Yeoul Choi, conductor · World premiere

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2024–25

Stuff #2

mixed quartet: cl, vn, vc, pno · or mixed trio: cl, va, pno

DURATION c. 9′ (revised version: c. 7¾′)

COMMISSION Commissioned by Track3 (trio version)

2 May 2025	Wittener Tage für neue Kammermusik, Märkisches Museum, Witten — IEMA Ensemble 2024/25 · World premiere (quartet version)
5 Jul 2025	Produktionshaus NAXOS, Frankfurt — IEMA Ensemble 2024/25
19 Sep 2025	Ilshin Hall, Seoul — Ensemble Eins
3 Oct 2025	16. Hörfest Neue Musik – im_puls, Hangar 21, Detmold — Track3 · World premiere (trio version)
10 Dec 2025	Seoul Arts Center Performance Video Studio “Sillgam”, Seoul — Ensemble Eins
9 Mar 2026	The House Concert · Artists’ House, Daehangno, Seoul — Ensemble Eins · (quartet version)
23 Apr 2026	Voraushören · Holzhausenschlösschen, Frankfurt — Track3 · (trio version)
17 Oct 2026	181st Cheongju House Concert · Younghi Pagh-Paan Music Festival, Art Center Olive, Cheongju — Ensemble WIRO
4 Nov 2026	Melos-Ethos Festival, Moyzes Hall, Bratislava — Quasars Ensemble · (revised version)

2024

…Round and velvety-smooth blend…

piano solo

DURATION c. 5¾′

COMMISSION Commissioned by MOC Production for Yunchan Lim

10 Feb 2025	Myeongdong Cathedral, Seoul — Yunchan Lim · World premiere
12 Feb 2025	Lotte Concert Hall, Seoul — Yunchan Lim
18 Feb 2025	Lotte Concert Hall, Seoul — Yunchan Lim
25 Feb 2025	Herbst Theatre, San Francisco — Yunchan Lim
28 Feb 2025	Baker-Baum Concert Hall — Yunchan Lim
2 Mar 2025	Orpheum Theatre, Vancouver — Yunchan Lim
23 Mar 2025	Goyang Aram Nuri, Goyang — Yunchan Lim
24 Mar 2025	Goyang Aram Nuri, Goyang — Yunchan Lim
25 Mar 2025	Goyang Aram Nuri, Goyang — Yunchan Lim
22 Jul 2025	Verbier Festival, Verbier — Yunchan Lim

2022/2024/2026

Stuff #1 (Hymne pour le Velu qui hoche la tête)

large orchestra

DURATION c. 12′

COMMISSION ---

11 Nov 2026	Victoria Hall · Concours de Genève, composition final, Geneva — Orchestre de la Suisse Romande · 19:00

□ · THEATRE / INSTALLATION

2027

Since You Keep Saying Hope, Hope — Have You Ever Tried a Dish Called Parboiled Loach?

sound installation and performance · 1 performer, 1 percussionist

DURATION ---

COMMISSION ---

14 Jun 2027	2027 House Concert II, Seoul — World premiere · Performance I 20:00–20:30, Performance II 20:30–21:00

2026

ARCHIVE II

The Wind Blew Thus, and I Devoured Two Brothers (그렇게 바람이 불었고 나는 두 형을 먹었다)

music theatre in three acts for ensemble, electronics, 2 performers, 1 voice and objects

DURATION c. 100′

COMMISSION ---

Sync Next 26 with 6[;yL? collective

Composed by Hanurij Lee • Yehun Shin • Han Lee

Performed by Sanyu Kim • Minju Kim • Harin Lee

Dramaturgy by Hakyung Jeon

Set / Costume Design by Jungwook Yang

Music by Ensemble Eins, Hangyul Jeong (conductor), Eunhye Kim (percussion), Jaejun Park (drums), Junpyo Hong (saxophone), Dongmin Kim (trumpet), Geonsu Hwang (keyboard), Yehun Shin (synthesizer)

Texts by Seungju Noh

Videography by Eunsol (Kimberly) Lee • Hanurij Lee

Media Assistance by Yein Shin

Special Thanks to Eungang Ahn • Sunwoo Hwang • Younghoon Yoo • Hyunmin Kim • Seohong Ma • Donghyun Lee • Dabin Jeon

15 Aug 2026	Sejong Center, S Theater · Sync Next 26, Seoul — World premiere
16 Aug 2026	Sejong Center, S Theater · Sync Next 26, Seoul
17 Aug 2026	Sejong Center, S Theater · Sync Next 26, Seoul

2025

Mélo III+IV

mixed-media sound installation · upright piano, toy piano, 6-ch sound, objects, 10 LEDs

DURATION 1:47:05, looped · variable dimensions

COMMISSION ---

CREDITS Concept, design, production: Hanurij Lee · Lighting: Hakyung Jeon · Computer sound: Han Lee

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/\ · FILM

2025

Visitors

soundtrack · horror / drama · colour, 1.85:1, 5.1ch

DURATION 27′11″

COMMISSION ---

CREDITS Dir. Jaehwan Lee

8 Mar 2025 Megabox Seongsu, Seoul — Premiere screening

2025

Welcome drink

soundtrack · drama / mystery · colour, 1.66:1, 5.1ch

DURATION 15′17″

COMMISSION ---

CREDITS Dir. Hanju Song, Jaehwan Lee

7 Mar 2025 Megabox Seongsu, Seoul — Premiere screening

二 · ARRANGEMENTS

2025

F. Liszt / H. Lee: Hexaméron Morceau de Concert

four pianos, eight hands

DURATION ---

COMMISSION Commissioned by HYUNDAI for the concert marking the 25th anniversary of the passing of Asan Chung Ju-yung

25 Feb 2026 Seoul Arts Center, Seoul — Seong-Jin Cho · Sunwook Kim · Yunchan Lim · Yekwon Sunwoo · Premiere

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2025

R. Strauss / H. Lee: Der Rosenkavalier Suite from the Opera

two pianos, four hands

DURATION ---

COMMISSION Commissioned by MOC Production for the Yunchan Lim & Minsoo Sohn duo recital

15 Jul 2025 Seoul Arts Center, Seoul — Yunchan Lim · Minsoo Sohn · Premiere

28 Jul 2025 Verbier Festival, Verbier — Yunchan Lim · Minsoo Sohn

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* All works not listed on this site have been withdrawn by the composer and may not be performed under any circumstances.

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hanuriicompose@gmail.com · instagram.com/hanurij · hanurij.com